

Olivero's Second Act

Scene 1

6 min

Introduction
with
music

→ Battle Lines

→ Jota
Cortador

Scene 2

Introduction with
music
variation

→ tight

4 min

Scene 3

4 min

Beginning - sensitive
to music
instruments

→ tracks
music

30 seconds
of energy

Scene 4

Start

Dance

→ Gavotas
chore

→ tight

Madonna

Silence

rite

Voluntary Madonna
(thinning
at the
moment)

5"

music
(killing)

Madonna sings

End.

1:15:00

2:00

2:15

2:30

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The title "Jota de Malacillo" is written above the staff.

Jota de Malacillo

Handwritten musical notation on a staff with a treble clef. The lyrics "es-los cosas" are written below the staff.

Handwritten musical notation on a staff with a treble clef. The lyrics "que tie-nen" are written below the staff.

Handwritten musical notation on a staff with a treble clef. The lyrics "que tie-nen" are written below the staff.

Handwritten musical notation on a staff with a treble clef. The lyrics "es-los cosas" are written below the staff.

Handwritten musical notation on a staff with a treble clef. The lyrics "es-los cosas" are written below the staff.

Handwritten musical notation on a staff with a treble clef. The lyrics "es-los cosas" are written below the staff.

Thematic material

Handwritten notes on the left side of the first system.

Nature:

3rd Scene

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a triplet and various note values.

Handwritten musical notation for the third system, including a triplet and complex rhythmic patterns.

Caroches

Handwritten musical notation for the fourth system, starting with a double bar line and including a triplet.

Caroches + P. 6/8

Handwritten musical notation for the fifth system, including a triplet and complex rhythmic patterns.

P. 6/8

Handwritten musical notation for the sixth system, including a triplet and complex rhythmic patterns.

Handwritten notes below the sixth system.

Handwritten musical notation for the seventh system, including a triplet and complex rhythmic patterns.

Handwritten notes below the seventh system.

Handwritten musical notation for the eighth system, including a triplet and complex rhythmic patterns.

Handwritten musical notation for the ninth system, including a triplet and complex rhythmic patterns.

(1 D)

(5-12) rousou
 el do-cto-
 as- las rousou
 el do-cto-
 rousou / no
 rousou / no

du- do- so-
 do-cto-
 que tie- uen
 que tie- uen
 que tie- uen
 que tie- uen

(7 7 7) (1 2 2)

do-cto- be-
 do-cto- be-
 do-cto- be-
 do-cto- be-